



Teacher Training Workshop-January 21, 2022

Project GREAT

Developing employability skills in students- examples of activities

1. SPEAKING IN PUBLIC IN FRONT OF THE CLASS

A) Individual Speeches

Details:

YOUR SPEECHES WILL LAST BETWEEN 1' 30 " AND 2' 30 ". You are allowed to have something written in front of you so as to be fluent , but you are not to read: you will speak in front of the class. You will be evaluated based on a scoresheet by the teacher and by one of your colleagues. All of you will be evaluators and will evaluate. The quote you are assigned is a starting point for your speech. Here you have a suggested structure of the speech:

A SPEECH IS LIKE AN ORAL ESSAY. CONSEQUENTLY, IT IS SIMILAR IN STRUCTURE TO AN ESSAY.

Structure

1. Introduction- which should state the main idea, mainly by using a generalization.

Markers:

First of all/ To begin with/ Firstly

1. Body- this should consist of 3-4 main points

Markers:

Secondly,

Thirdly,



Fourthly.....

Next.....

ON THE ONE HAND..... ON THE OTHER HAND.....

1. Conclusion- which should reflect what has been previously said in the body.

Markers:

IN CONCLUSION, ON THE WHOLE, IN A NUTSHELL, TO SUM UP, ALL IN ALL, TO CONCLUDE

TIPS:

1. USE 1-2 COMPLICATED GRAMMAR STRUCTURES WHICH YOU ARE QUITE FAMILIAR WITH (IT'S TIME, WOULD RATHER CONSTRUCTIONS, WISH CONSTRUCTIONS,etc)
2. DO USE SYNONYMS SO AS NOT TO REPEAT YOURSELF AND BORE THE

AUDIENCE!

3. DIVERSIFY YOUR CONNECTORS(INSTEAD OF OVERUSING and, but,so, because)

CONNECTORS(SYNONYMS FOR THE OVERUSED ONES)

AND= FURTHERMORE, MOREOVER, IN ADDITION, WHAT IS MORE

BUT= NEVERTHELESS, NONETHELESS, YET, STILL, HOWEVER



SO= CONSEQUENTLY, THUS, THEREFORE, AS A RESULT, AS A CONSEQUENCE,
HENCE

BECAUSE= AS, AS A RESULT OF, DUE TO, OWING TO, THANKS TO

FOR EXAMPLE= NAMELY, FOR INSTANCE, THAT IS

WHILE AND WHEREAS IN ORDER TO COMPARE TWO ACTIVITIES IN TWO SENTENCES.

Quotes for the speeches (you all know the number of your quote):

1. *Everybody gets so much information all day long that they lose their common sense.* [Gertrude Stein](#) US author in France (1874 - 1946)
2. *Energy is the essence of life. Every day you decide how you're going to use it by knowing what you want and what it takes to reach that goal, and by maintaining focus.* [Oprah Winfrey](#)
3. *Every day brings a chance for you to draw in a breath, kick off your shoes, and dance.* [Oprah Winfrey](#)
4. *The perfect bureaucrat everywhere is the man who manages to make no decisions and escape all responsibility.* [Brooks Atkinson](#), *Once Around the Sun*, 1951 (1894 - 1984)
5. *It's amazing that the amount of news that happens in the world every day always just exactly fits the newspaper.* [Jerry Seinfeld](#)
6. *Good manners will open doors that the best education cannot.* [Clarence Thomas](#) US administrator & lawyer (1948 -)
7. *So divinely is the world organized that every one of us, in our place and time, is in balance with everything else.* [Johann Wolfgang von Goethe](#) German dramatist, novelist, poet, & scientist (1749 - 1832)
8. *Painting is just another way of keeping a diary.* [Pablo Picasso](#) Spanish Cubist painter (1881 - 1973)
9. *A young man is embarrassed to question an older one.* [Homer](#), *The Odyssey* Greek epic poet (800 BC - 700 BC)
10. *It matters not what someone is born, but what they grow to be.* [J. K. Rowling](#),



11. As soon as questions of will or decision or reason or choice of action arise, human science is at a loss. [Noam Chomsky](#)
12. A good advertisement is one which sells the product without drawing attention to itself. [David M. Ogilvy](#)
13. If it weren't for baseball, many kids wouldn't know what a millionaire looked like. [Phyllis Diller](#)
14. To forget one's purpose is the commonest form of stupidity. [Friedrich Nietzsche](#)
15. Envy is the ulcer of the soul. [Socrates](#) Greek philosopher in Athens (469 BC - 399 BC)
16. One word frees us of all the weight and pain of life: That word is love. [Sophocles](#)
17. The Internet is like alcohol in some sense. It accentuates what you would do anyway. If you want to be a loner, you can be more alone. If you want to connect, it makes it easier to connect. [Esther Dyson](#), Interview in Time Magazine, October 2005
18. Do not be too moral. You may cheat yourself out of much life. Aim above morality. Be not simply good; be good for something. [Henry David Thoreau](#) US Transcendentalist author (1817 - 1862)

19. Man is the Only Animal that Blushes. Or needs to. [Mark Twain](#)

20. Beliefs are what divide people. Doubt unites them. [Peter Ustinov](#)

21. The aging process has you firmly in its grasp if you never get the urge to throw a snowball. [Doug Larson](#)

22. Better to write for yourself and have no public, than to write for the public and have no self. [Cyril Connolly](#) (1903 - 1974)

23. The two most common elements in the universe are Hydrogen and stupidity. [Harlan Ellison](#) US science fiction author & screenwriter (1934 -)

24. The dead might as well try to speak to the living as the old to the young. [Willa Cather](#) US novelist (1873 - 1947)

25. Confidence is the sexiest thing a woman can have. It's much sexier than any body part. [Aimee Mullins](#), Oprah Magazine, May 2004

26. If you're never scared or embarrassed or hurt, it means you never take any chances. [Julia Sorel](#)

27. Just because something doesn't do what you planned it to do doesn't mean it's useless. [Thomas A. Edison](#)
US inventor (1847 - 1931)



II. DIGITAL PROJECTS – VIDEOS-PREFERABLY WITH SUBTITLES (TRAILERS, TUTORIALS, EXPERIMENTS), COMIC BOOKS, POSTERS, BOOK COVERS, MAGAZINES, MAKING ONLINE QUIZZES – Examples to be shown

- A) **An individual speech about a book of your choice.** This speech will be accompanied by a short comic book that you will create to briefly tell the story in the book.

You may use <https://www.pixton.com/> to create the comic book if you want.

The speech will be presented at the same time with the comic book and the presentation will last 2-3 minutes.

The speech can be presented any time during the semester, no later than June 3rd.

The comic book will be uploaded in a folder on Teams.

B) Kahoot created by you in pairs or groups of 3

- if in pairs- 20 questions
- if in groups of 3- 30 questions

Topics to choose from:

- games
- books
- sports
- movies
- geography
- animals
- history
- science
- brain teasers

C) ONLINE MAGAZINES

10 pages (minimum)

OBLIGATORY ITEMS IN THE MAGAZINE:

- pictures of the whole group



- 2 biographical pages (information about the people in the group and about each student's contribution to the magazine)
- a page of advertising
- 2 interviews (**real**- they can be taken face to face or via internet)
- 1 page of jokes and riddles- with sources cited
- 2 pages with personal drawings
- 2 ORIGINAL POEMS- WRITTEN BY YOU-RHYME IS NOT OBLIGATORY
- A SCARY STORY
- 2 pages on one of the following topics- with sources cited
MODERN LIVING/SPECIAL DAYS/HOLIDAYS

III. READING TEAM PROJECTS- Examples to be shown

EACH GROUP WILL DO THE FOLLOWING FOR THEIR ASSIGNED STORY/BOOK

(ALL THE WORK WILL BE DONE IN ENGLISH):

1. READ IT

2. ALL MEMBERS OF THE GROUP WILL CONTRIBUTE TO A POWER POINT/ GOOGLE SLIDES PRESENTATION OF THE STORY – 6-10 SLIDES

3. EACH MEMBER WILL PRODUCE ONE OF THE FOLLOWING (DIFFERENT THINGS):

a) A BOOK COVER FOR THE STORY

b) A COMIC BOOK

c) A SPEECH TO CONVINC OTHERS TO READ THE STORY

d) A POSTER TO PRESENT THE STORY

e) A TRAILER FOR THE STORY

f) FAN ART OF THE CHARACTERS

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ALL THIS WORK WILL BE UPLOADED ON TEAMS BY MAY 15th. THEY WILL BE PRESENTED IN MAY AND JUNE.