

# Hello!

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## *GREAT = Global Robots Exchange in Adventurous Teams*

zoom: <https://us02web.zoom.us/j/87964024890?pwd=U1E5YnB4ZC9scllLK3kwK2Fad2lWQT09>

**The Bicentennial Man** - a film about the fate of a robot who became a man

1:47:00 you are a robot and you will remain a robot

1:53:30 to be allowed to live or die with dignity... I started my existence as a robot... was powered off @... the oldest human being... humanity thin

Q & A

1. What is his name? Andrew
2. Why did he want to be acknowledged as a human being?

## Debating drills

**Motion:** THIS HOUSE BELIEVES THAT ROBOTS CANNOT HAVE THE SAME RIGHTS AS HUMAN BEINGS.

OPPOSITION

TeamTR: Kenan, Muhammed, Yagiz

**s-** If robots had the same rights as human beings, the human and robot community would be much more equal.

**e-** Robots have higher intelligence than some people. Things like voting would end in much smarter decisions.

**x-** For instance, there is a voting between X and Y. A robot that has a right to vote will vote for X because X would do things better than Y. But people that have less intelligence than an average robot would vote for Y because Y is their friend, Y looks much better than X etc.

**i-** Therefore, Decisions would be much better if robots were included.

**PROPOSITION**

**TeamRO: Darius, Ilinca, Daria ✓**

S: Robots are machines, more similar to a car or toaster than to a human (or to any other biological beings).

E: There is an important difference between humans and robots (and other AIs). A human being is a unique and irreplaceable individual with a finite lifespan. Robots (and other AIs) are computational systems, and can be backed up, stored, retrieved, or duplicated, even into new hardware. A robot is neither unique nor irreplaceable. Even if robots reach a level of cognitive capability (including self-awareness and consciousness) equal to humans, or even if technology advances to the point that humans can be backed up, restored, or duplicated (as in certain Star Trek transporter plots), it is not at all clear what this means for the “rights” of such “people”. We might give robots “rights” in the same sense as constructs such as companies have legal “rights”, but robots should not have the same rights as humans. They are machines, we program them.

x: For example, if a self-driving Tesla, an AI, kills or harms someone, how will it be charged and what rights will it have? Exactly, it will be the driver’s fault, since they were in charge of the car. This example applies to almost any case.

I: So let’s think about it, what would happen if every robot would have the same right as humans? The world will be chaotic.

## Rhetoric Exercise 1

### **Darius-6: hedgehog 15 stressed: "I am a stressed hedgehog in a noisy restaurant."**

Darius Abbasi - I am a stressed hedgehog in a noisy restaurant.

I do not remember anything from before I came here. I heard a loud bang and in the next second I saw black in front of my eyes. Now, I am on a platter, next to a bag, which I assume I was carried in. There is a fine smell of fried vegetables, and next to me is an oven pan.

Moments later, the doors of the kitchen opened and a tall man, dressed in white, with some stains on his shirt, came in. He started walking towards the pot in which the vegetables were frying in. He took them off the stove top and put them into the oven pan. Then, he came to me and started taking out my needles! I screamed in pain and tried to bite the man, but I was not able to do it. Then, he got scared, and that allowed me to escape. I jumped off the table, then quickly ran away on the slippery wet floor of the kitchen. I opened the doors, and I was surrounded by humans walking fast, with trays in their hands, humans which were sitting down, eating, and talking loudly. I was terrified.

When I sprinted towards the exit, an old man saw me and picked me up, surprised by my presence. I got scared and he dropped me. Then, I ran away from the table and somehow managed to exit the restaurant. Relieved, I looked back at the place I had just left. The sign above the name of the restaurant said: "Only today! We serve oven-baked hedgehog!". Horrified, I ran back to my forest, looking for my tree.

### **Muhammed -12 Elated 4 slice of Pizza**

#### **Kenan-4: button to a blouse 14 tense "I am a tense button in a noisy restaurant."**

It was an ordinary day , I was sitting in the closet talking to my blouse . Then my human decided to wear my blouse . That didn't happen very often so I was so excited. He wore the blouse and buttoned it. He got in the car and started driving. I didn't know where we were going . He stopped at a restaurant and got in. The waiter asked what he wanted and he ordered veggie soup.Was he born without taste buds!? Then he ordered a well done steak. He started to get on my nerves again. My human was always like this.He has a weird taste.Who orders a broccoli soup and A WELL DONE STEAK! He started drinking the "soup" when his order came. He looked really hungry and he was drinking the soup so fast. THEN HE SPILLED THE SOUP ON ME AND MY BLOUSE! I couldn't stand this man again so I just detached myself from the blouse and ran from my human. The table was covered in veggie soup so I slipped and hit my head.

#### **yagiz-9: empty bottle 19 curious "I am a curious empty bottle in a noisy restaurant."**

I stood on the table watching the hasty waiters and the cooks scolding them. Actually, my only prayer was that they would not throw me back in the trash because I could pollute the world for many years. But if they recycle, I could contribute to the world.

#### **Daria-2: plastic bag 13 melancholic "I am a melancholic plastic bag in a noisy restaurant."**

Here I am, once again, just a melancholic plastic bag in a big, noisy restaurant. Thinking of the good old days always makes me feel like this. Once I was happy and felt like I had a purpose in

life. Oh, those days seem so far away. After being used for exactly 12 minutes and 18 seconds I was violently tossed out the window. I was carried by the wind for days and days, through dirty water and dog poop. After that long journey, I ended up in this noisy, filthy restaurant full of people I don't know. Lonely, as always, but this time purposeless.

After a long, long journey I guess I expected some closure. But no, I guess my destiny is to always be unhappy and alone. Why can't I be a paper bag? They don't pollute the Earth as much as I do...

This restaurant is always so crowded on Saturdays- they give free pancakes to kids. I watch from a dusty shelf, waiting for someone to care about what I want. Every single day, I follow the same boring routine, just waiting. Waiting for what? I don't even know, life is so sad.

**Ilinca-8: Christmas decoration 16 bored "I am a bored Christmas decoration in a noisy restaurant."**

Hi I guess! I don't know why I have to do this , because it's boring, but well, here I am! I am a very old and basic Christmas decoration, but somehow I am still used yearly. I am usually not like this, I mean, around Christmas time, but now, my time has passed and I have to do nothing for the next 11 months. All the other decorations created this noisy restaurant in our smelly box, where they all talk about the most boring subjects like how many people they see or what place they take on the Christmas tree, while I sit in the corner thinking about how much longer I have to sit here with these annoying globes.

I will stop now, because this isn't interesting either and, actually, it is a lot more challenging than my usual routine. So bye.

## What is a FULLY DEVELOPED ARGUMENT?

it has a structure: **SEXI**

**S** - STATEMENT (TOPIC SENTENCE- first sentence)

**E** - explanation

**X** - examples, illustrations, proof

**I** - impact

### Examples:

**MOTION 1 : THIS HOUSE BELIEVES THAT LIFE IS LIKE A BOX OF CHOCOLATES: YOU NEVER KNOW WHAT YOU ARE GOING TO GET.**

#### ONE OF PROPOSITION'S ARGUMENTS

**S**-There are many situations in life when the outcome of a certain course of action is totally baffling or surprising.

**E**-One may have certain expectations as regards a plan, an activity or a mere gesture or one may have no expectations at all, but the result may strike them from nowhere or may lead to nothing.

**X** – For instance, in the fairy tale Little Red Riding Hood, when the Wolf ate grandma and intended to eat the girl as well, little did he know he would be dead several minutes later. Indeed, this is an example from a fairy tale, but fairy tales are stories inspired from life. Moreover, when, during the Roaring Twenties, people kept buying stocks and taking loans from banks, they had no idea that the Great Depression would follow. Thus, metaphorically, the fate of the Wolf and the Great Depression were chocolates that had unexpected, negative fillings. On the other hand, a nice simple gesture that one does can lead to so many good things, or, metaphorically, the filling of that particular gesture chocolate is sweet and pleasantly flavored.

**I**-Hence, life being full of surprises spices up the whole human journey and embellishes it.

**MOTION 2: THIS HOUSE BELIEVES THAT GOVERNMENTS AND ORGANISATIONS SHOULD ACT MORE WITH RESPECT TO PRESERVING NATURAL RESOURCES.**

**ONE OF PROPOSITION'S ARGUMENTS**

**S**-If governments and organisations were more responsibly involved in finding and employing renewable resources, the world would be a much better place.

**E**-Saving natural resources that are depletable and whose disappearance will lead to natural disasters, loss of habitat and extinction of plants and animals can be accomplished by resorting to inexhaustible resources and to recycling.

**X**-For instance, there are sea resorts in Greece which use their own wind turbines to produce energy for the entire complex, thus coal and oil not being burnt to supply electrical power. Moreover, Lithuania has a developed system of recycling plastic, which leads to less oil being used to produce plastic.

**I**-Therefore, should more such resources be employed, natural exhaustible resources would be consumed at a lower rate.

<https://www.youtube.com/watch?v=Jky9l1ihAkg>

The **Three Laws of Robotics** (often shortened to **The Three Laws** or known as **Asimov's Laws**) are a set of rules devised by science fiction author **Isaac Asimov**. The rules were introduced in his 1942 short story "**Runaround**" (included in the 1950 collection *I, Robot*), although they had been foreshadowed in some earlier stories. The Three Laws, quoted from the "Handbook of Robotics, 56th Edition, 2058 A.D.", are:<sup>[1]</sup>

**First Law**

A robot may not injure a human being or, through inaction, allow a human being to come to harm.

**Second Law**

A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.

**Third Law**

A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

**Zeroth Law**

A robot may not harm humanity, or, by inaction, allow humanity to come to harm.

The Three Laws, and the zeroth, have pervaded science fiction and are referred to in many books, films, and other media. They have affected thought on [ethics of artificial intelligence](#) as well.

In October 2013, Alan Winfield suggested at an EUCog meeting<sup>[55]</sup> a revised 5 laws that had been published, with commentary, by the EPSRC/AHRC working group in 2010.<sup>[56]</sup>

1. Robots are multi-use tools. Robots should not be designed solely or primarily to kill or harm humans, except in the interests of national security.
2. Humans, not Robots, are responsible agents. Robots should be designed and operated as far as practicable to comply with existing laws, fundamental rights and freedoms, including privacy.
3. Robots are products. They should be designed using processes which assure their safety and security.
4. Robots are manufactured artifacts. They should not be designed in a deceptive way to exploit vulnerable users; instead their machine nature should be transparent.
5. The person with legal responsibility for a robot should be attributed.

## BARBARA

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